

You are Invited to a....

Date: Nov. 21, 2024
Time: 2:00 p.m.

Presentation

► Documenting Indigenous Knowledge(s):
An Ethnomusicologists Perspective

Maria Williams (Tlingit) is the current Alaska Native Studies Program Chair and holds a joint appointment with the Department of Music at the University of Alaska Anchorage. She produced the documentary *A Beautiful Life*, chronicling the 750-mile journey of Athabascan Elder Daisy Demientieff. A trailblazer in Alaska Native Studies, she edited *The Alaska Native Reader* (2009) with Duke University Press.



Maria Williams (Tlingit)

Refreshments provided!

Abstract

Conducting research with Indigenous Elders and working with Indigenous communities has a storied past. Issues of positionality, intellectual and cultural property rights, and ethics must be addressed and incorporated into any research agenda or methodology/ies. Williams has conducted community-based research with the King Island Iñupiaq community in Alaska, and also worked with other Indigenous Elders, such as Daisy Stridatze Demientieff (Deg X'inag artist) on creating video documentaries. Williams will address how to navigate relationships with Indigenous Elders and communities and identify methods and protocols that honor the knowledge(s) and the communities. Williams will address how western-based research practices, in which the knowledge is 'mined', and the greatest benefit is to the researcher and not the researched, must be disregarded for more enriching models that empower the Indigenous community/ies and Elders.

Presentation Location:

History Department Common Room
Mesa Vista Hall
1 University of New Mexico
Albuquerque, NM

Organized by Dr. Holly Guise
Email: hguise@unm.edu

