“Claiming the Word” Indigenous Book Festival
University of New Mexico

Thursday November 18, 2010

Welcome Addresses
9:00 am-9:30 am

Invocation: Tom Mark (Diné)
Flute Presentation: St. Michaels High School
Xuxua Garnenez  Derek Davis  Robert Manygoats

-Suzanne Ortega Ph.D., Provost and Executive Vice President for Academic Affairs

-Felipé Gonzales, Professor of Sociology, Senior Associate Dean for the College of Arts & Sciences

-Lloyd L. Lee (Diné), Ph.D., Assistant Professor of Native American Studies
    IFAIR Acting Director

SUB Ballroom C

Opening Panel “Claiming the Word”
9:45 am-11:45 am

-Gregory Cajete (Santa Clara Pueblo), Ph.D., Associate Professor in Language, Literacy and Sociocultural Studies, College of Education
    Director of Native American Studies
    University of New Mexico

-Beverly Singer (Santa Clara/Diné) Ph.D., Associate Professor of Native American Studies and Anthropology
    University of New Mexico

-Jace Weaver (Cherokee), Ph.D., Associate Professor of Religion
    Director of the Institute of Native American Studies
    University of Georgia

-John Byram, Director of the University of New Mexico Press, University of New Mexico

Moderator
    Steve Verney, Associate Professor, Department of Psychology

SUB Ballroom C
## Keynote Luncheon Address

**12:00 pm - 1:30 pm**

**Leslie Marmon Silko (Laguna Pueblo)**  
“We are still here, we won’t disappear, and more of us are on the way”

**Moderator**  
Lloyd L. Lee, Acting Director, Institute for American Indian Research

**SUB Ballroom B**

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## Presentations: Session 1

**2:00 pm - 3:15 pm**

<table>
<thead>
<tr>
<th>Presenter</th>
<th>Topic</th>
<th>Moderator</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Jennifer Denetdale (Diné), Ph.D.</td>
<td>“Critical Native Studies in American Studies”</td>
<td>Jesse Alemán, Associate Professor, English Department</td>
<td>SUB Isleta Room</td>
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<tr>
<td>Matt Sakiestewa Gilbert (Hopi), Ph.D.</td>
<td>“Education beyond the Mesas-A Reading from the Introduction”</td>
<td>Glenabah Martinez, Associate Professor, Department of Language, Literacy and Sociocultural Studies</td>
<td>SUB Mirage Room</td>
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<tr>
<td>Sherwin Bitsui (Diné)</td>
<td>&quot;Climbing the Song's Hair: A reading and brief discussion with Sherwin Bitsui&quot;</td>
<td>Matthew Hofer, Assistant Professor, English Department</td>
<td>NAS Mesa Vista Hall Rm. 3080</td>
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**3:15 pm - 3:45 pm**

**Book Signing, Meet the Authors**  
**SUB Navajo Lounge**
### Presentations: Session 2

**3:45 pm-5:00 pm**

<table>
<thead>
<tr>
<th>Presenter</th>
<th>Title</th>
<th>Moderator</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Maria Williams (Tlingit), Ph.D.</td>
<td>“New Voices, New Perspectives: Alaska Native Expressions of Identity”</td>
<td>Tiffany Lee, Assistant Professor, Native American Studies</td>
<td>SUB Isleta Room</td>
</tr>
<tr>
<td>Sara Ortiz (Acoma Pueblo)</td>
<td>“Blood Light Medicine: The Power of Neo-Indigenous Southwestern Literature for the New Century”</td>
<td>Kyle Fiore, Visiting Lecturer, English Department</td>
<td>NAS Mesa Vista Hall Rm. 3080</td>
</tr>
<tr>
<td>Ann Massmann (Algonquin)</td>
<td>“Claiming the Word: Conducting Archival Research in North America”</td>
<td>Kadeshia Matthews, Assistant Professor, English Department</td>
<td>Zimmerman Library: Room B-30</td>
</tr>
<tr>
<td>Don James (Diné)</td>
<td>“One Nation, One Year”</td>
<td>Cathleen Cahill, Assistant Professor, History Department</td>
<td>SUB Mirage Room</td>
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**5:00 pm-5:30 pm**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Book Signing, Meet the Authors</td>
<td>SUB Navajo Lounge</td>
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**7:00 pm-9:00 pm**

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Leslie Marmon Silko (Laguna Pueblo) Reading – Sponsored by UNM English Department Creative Writing Program and Bookworks</td>
<td>Woodward Lecture Hall</td>
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</tbody>
</table>
Friday November 19, 2010
7:45 am - 9:00 am

Breakfast with the Authors
SUB Ballroom C

-presentations:

Presentations: Session 3
9:00 am-10:15 am

<table>
<thead>
<tr>
<th>9:00 am-10:15 am</th>
<th>Evelina Zuni Lucero (Isleta/Ohkay Owingeh Pueblo)</th>
<th>James Thomas Stevens (Akwesasne Mohawk)</th>
<th>Glenabah Martinez (Taos Pueblo/ Diné), Ph.D.</th>
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<tr>
<td></td>
<td>“Stories Reborn: The Intersection of Myth, History and the Imagination”</td>
<td>“Iah Enionkwatewennahton’se: We Will Not Lose our Words”</td>
<td>“Native Pride: The Politics of Curriculum and Instruction in an Urban High School”</td>
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<td>Moderator Colleen Cummins, M.A. student, English Department</td>
<td>Moderator Kathleen Washburn, Assistant Professor, English Department</td>
<td>Moderator Melina Vizcaíno-Alemán, Visiting Assistant Professor, English Department</td>
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<tr>
<td>SUB Isleta Room</td>
<td>SUB Mirage Room</td>
<td>NAS Mesa Vista Hall Rm. 3080</td>
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10:15 am-10:45 am

Book Signing, Meet the Authors
SUB Navajo Lounge
Presentations: Session 4  
10:45 am-12:00 pm

<table>
<thead>
<tr>
<th>Speaker/Panel</th>
<th>Topic</th>
<th>Moderator</th>
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<tbody>
<tr>
<td>Esther Belin (Diné)</td>
<td>“Border Crossings and Checkerboard Indians”</td>
<td>Loyola Bird, Ph.D. candidate, English Department</td>
</tr>
<tr>
<td>Laura Tohe (Diné), Ph.D.</td>
<td>“Poems and stories of Jini: Works in decolonization”</td>
<td>Greg Martin, Associate Professor, English Department</td>
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<tr>
<td>IAIA-Creative Writing Students</td>
<td></td>
<td>Mary Alice Tsosie, Indigenous Nations Library Program/University Libraries</td>
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<td>Chee Brossy (Diné)</td>
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<td>Paige Buffington (Diné)</td>
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<td>Ungelbah Davila (Diné)</td>
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<tr>
<td>Jamie Figueroa (Tiano/Afro-Caribbean/Spanish)</td>
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<td>Monty Little (Diné)</td>
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<td>“Defying Definition: Students of the Institute of American Indian Arts Creative Writing Program”</td>
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SUB Isleta Room  
SUB Mirage Room  
NAS Mesa Vista Hall Rm. 3080

12:00 pm-12:30 pm

Book Signing, Meet the Authors
SUB Navajo Lounge

12:00 pm-1:30 pm

Fundraiser luncheon hosted by the KIVA Club
NAS Mesa Vista Hall Rm. 3080

1:30 pm- 3:00 pm

Creative Presentation

JOY HARJO (MUSCOGEE CREEK)  
“Crazy Brave, Looking for a Vision”

Moderator
David Dunaway, Professor, English Department

SUB Ballroom C
3:30 pm-6:00 pm

Film Screening sponsored by NASIRG (Native American Studies Indigenous Research Group)
“Horse You See” & trailer of “Red Run Walk, a Navajo Sheep Dog” by Melissa Henry (Diné)
“Noho Hewa: The Wrongful Occupation of Hawaii” by Anne Keala Kelly (Kanaka Maoli)
FREE and Open to the Public
SUB Theatre

THANK YOU
All of these individuals, organizations and businesses worked tirelessly to put together a dynamic Indigenous Book Festival. We are very grateful to all the businesses, especially the University of New Mexico, the volunteers, the moderators, and anyone else who lend a hand during the two days.

IFAIR Executive Board

Lloyd Lee, Ph.D.
Mary Alice Tsosie
Kathleen Washburn, Ph.D.
Kamilla Venner, Ph.D.
Steve Verney, Ph.D.
Beverly Singer, Ph.D.
JoNella Vasquez

Artists and Filmmakers

Patrick Willink
Debra Bennett
Melissa Henry
Anne Keala Kelly
Tom Mark
Xuxua Garnenez
Derek Davis
Robert Manygoats

The Authors and Presenters

Esther Belin
Sherwin Bitsui
John Byram
Greg Cajete
Jennifer Denetdale
Matt Sakiestewa Filbert
Don James
Evelina Zuni Lucero
Glenabah Martinez
Ann Massmann
Sara Ortiz
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James Thomas Stevens
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Paige Buffington
Ungelbah Davila
Jamie Figueroa
Monty Little

UNM Programs, Students and Organizations

Native American Studies
Delia Halona

Indigenous Nations Library Program
Paulita Aguilar
Santana Chavez
Flora Gus
Callista John
Matt Shoulders

Native American Studies Indigenous Research Group (NASIRG)
Kiva Club

Businesses

Bookworks

University of New Mexico Bookstore

The Printed Image
Sue Jordan

Zia Graphics
Ron Hill
Ann McKinney

Albuquerque American Indian Chamber of Commerce

Albuquerque Convention and Visitors Bureau

Albuquerque Journal

University of New Mexico Press

University of New Mexico Copy Center

Indian Pueblo Cultural Center