

# “CLAIMING THE WORD” INDIGENOUS BOOK FESTIVAL

University of New Mexico

Thursday November 18, 2010

 **Welcome Addresses** 

9:00 am-9:30 am

**Invocation: Tom Mark (Diné)**

**Flute Presentation: St. Michaels High School**

**Xuxua Garnenez    Derek Davis    Robert Manygoats**

-**Suzanne Ortega** Ph.D., Provost and Executive Vice President for Academic Affairs

-**Felipé Gonzales**, Professor of Sociology, Senior Associate Dean for the College of Arts & Sciences

-**Lloyd L. Lee** (Diné), Ph.D., Assistant Professor of Native American Studies  
IFAIR Acting Director

**SUB Ballroom C**

 **Opening Panel “Claiming the Word”** 

9:45 am-11:45 am

-**Gregory Cajete** (Santa Clara Pueblo), Ph.D., Associate Professor in Language, Literacy and Sociocultural Studies, College of Education  
Director of Native American Studies  
University of New Mexico

-**Beverly Singer** (Santa Clara/Diné) Ph.D., Associate Professor of Native American Studies and Anthropology  
University of New Mexico

-**Jace Weaver** (Cherokee), Ph.D., Associate Professor of Religion  
Director of the Institute of Native American Studies  
University of Georgia

-**John Byram**, Director of the University of New Mexico Press, University of New Mexico

Moderator

Steve Verney, Associate Professor, Department of Psychology

**SUB Ballroom C**

**Keynote Luncheon Address**

**12:00 pm-1:30 pm**

**LESLIE MARMON SILKO (LAGUNA PUEBLO)**

*"We are still here, we won't disappear, and more of us are on the way"*

Moderator

Lloyd L. Lee, Acting Director, Institute for American Indian Research

**SUB Ballroom B**

**Presentations: Session 1**

**2:00 pm-3:15 pm**

<p>Jennifer Denetdale (Diné), Ph.D. <i>"Critical Native Studies in American Studies"</i></p> <p>Moderator Jesse Alemán, Associate Professor, English Department</p>	<p>Matt Sakiestewa Gilbert (Hopi), Ph.D. <i>"Education beyond the Mesas-A Reading from the Introduction"</i></p> <p>Moderator Glenabah Martinez, Associate Professor, Department of Language, Literacy and Sociocultural Studies</p>	<p>Sherwin Bitsui (Diné) <i>"Climbing the Song's Hair: A reading and brief discussion with Sherwin Bitsui"</i></p> <p>Moderator Matthew Hofer, Assistant Professor, English Department</p>
<p><b>SUB Isleta Room</b></p>	<p><b>SUB Mirage Room</b></p>	<p><b>NAS Mesa Vista Hall Rm. 3080</b></p>

3:15 pm-3:45 pm

Book Signing, Meet the Authors

**SUB Navajo Lounge**



**Presentations: Session 2**

**3:45 pm-5:00 pm**

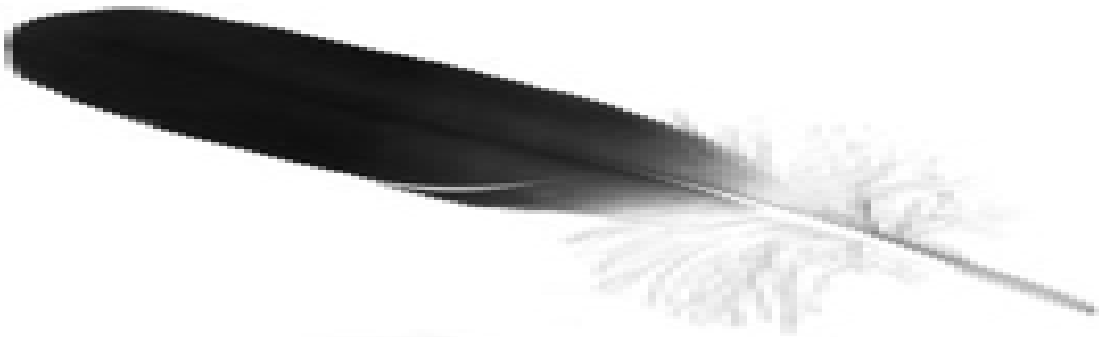
<p>Maria Williams (Tlingit), Ph.D. <i>“New Voices, New Perspectives: Alaska Native Expressions of Identity”</i></p> <p style="text-align: center;">Moderator Tiffany Lee, Assistant Professor, Native American Studies</p>	<p>Sara Ortiz (Acoma Pueblo) <i>“Blood Light Medicine: The Power of Neo-Indigenous Southwestern Literature for the New Century”</i></p> <p style="text-align: center;">Moderator Kyle Fiore, Visiting Lecturer, English Department</p>	<p>Ann Massmann (Algonquin) <i>“Claiming the Word: Conducting Archival Research in North America”</i></p> <p style="text-align: center;">Moderator Kadeshia Matthews, Assistant Professor, English Department</p>	<p>Don James (Diné) <i>“One Nation, One Year”</i></p> <p style="text-align: center;">Moderator Cathleen Cahill, Assistant Professor, History Department</p>
<b>SUB Isleta Room</b>	<b>NAS Mesa Vista Hall Rm. 3080</b>	<b>Zimmerman Library: Room B-30</b>	<b>SUB Mirage Room</b>

5:00 pm-5:30 pm

Book Signing, Meet the Authors
<b>SUB Navajo Lounge</b>

7:00 pm-9:00 pm

<p><b>Leslie Marmon Silko (Laguna Pueblo)</b> Reading – Sponsored by UNM English Department Creative Writing Program and Bookworks</p>
<b>Woodward Lecture Hall</b>



**Friday November 19, 2010**

7:45 am- 9:00 am

Breakfast with the Authors
SUB Ballroom C

 **Presentations: Session 3** 

9:00 am-10:15 am

<p>Evelina Zuni Lucero (Isleta/Ohkay Owingeh Pueblo) <i>“Stories Reborn: The Intersection of Myth, History and the Imagination”</i></p> <p>Moderator Colleen Cummins, M.A. student, English Department</p>	<p>James Thomas Stevens (Akwasasne Mohawk) <i>“Iah Enionkwatewennahton’sse: We Will Not Lose our Words”</i></p> <p>Moderator Kathleen Washburn, Assistant Professor, English Department</p>	<p>Glenabah Martinez (Taos Pueblo/ Diné), Ph.D. <i>“Native Pride: The Politics of Curriculum and Instruction in an Urban High School”</i></p> <p>Moderator Melina Vizcaino-Alemán, Visiting Assistant Professor, English Department</p>
<b>SUB Isleta Room</b>	<b>SUB Mirage Room</b>	<b>NAS Mesa Vista Hall Rm. 3080</b>

10:15 am-10:45 am

Book Signing, Meet the Authors
SUB Navajo Lounge



 **Presentations: Session 4** 

**10:45 am-12:00 pm**

<p>Esther Belin (Diné) <i>“Border Crossings and Checkerboard Indians”</i></p> <p style="text-align: center;">Moderator Loyola Bird, Ph.D. candidate, English Department</p>	<p>Laura Tohe (Diné), Ph.D. <i>“Poems and stories of Jini: Works in decolonization”</i></p> <p style="text-align: center;">Moderator Greg Martin, Associate Professor, English Department</p>	<p>IAIA-Creative Writing Students Chee Brossy (Diné) Paige Buffington (Diné) Ungelbah Davila (Diné) Jamie Figueroa (Tiano/Afro-Caribbean/Spanish) Monty Little (Diné) <i>“Defying Definition: Students of the Institute of American Indian Arts Creative Writing Program”</i></p> <p style="text-align: center;">Moderator Mary Alice Tsosie, Indigenous Nations Library Program/University Libraries</p>
<b>SUB Isleta Room</b>	<b>SUB Mirage Room</b>	<b>NAS Mesa Vista Hall Rm. 3080</b>

12:00 pm-12:30 pm

Book Signing, Meet the Authors
<b>SUB Navajo Lounge</b>

12:00 pm-1:30 pm

Fundraiser luncheon hosted by the KIVA Club
<b>NAS Mesa Vista Hall Rm. 3080</b>

1:30 pm- 3:00 pm

 **Creative Presentation** 

<p><b>JOY HARJO (MUSCOGEE CREEK)</b> <i>“Crazy Brave, Looking for a Vision”</i></p> <p style="text-align: center;">Moderator David Dunaway, Professor, English Department</p>
<b>SUB Ballroom C</b>

3:30 pm-6:00 pm

Film Screening sponsored by NASIRG (Native American Studies Indigenous  
Research Group)

*"Horse You See" & trailer of "Red Run Walk, a Navajo Sheep Dog"* by Melissa Henry (Diné)

*"Noho Hewa: The Wrongful Occupation of Hawaii "* by Anne Keala Kelly (Kanaka Maoli)

**FREE and Open to the Public**

**SUB Theatre**

## **THANK YOU**

All of these individuals, organizations and businesses worked tirelessly to put together a dynamic Indigenous Book Festival. We are very grateful to all the businesses, especially the University of New Mexico, the volunteers, the moderators, and anyone else who lend a hand during the two days.

### **IFAIR Executive Board**

Lloyd Lee, Ph.D.

Mary Alice Tsosie

Kathleen Washburn, Ph.D.

Kamilla Venner, Ph.D.

Steve Verney, Ph.D.

Beverly Singer, Ph.D.

JoNella Vasquez

### **Artists and Filmmakers**

Patrick Willink

Debra Bennett

Melissa Henry

Anne Keala Kelly

Tom Mark

Xuxua Garnenez

Derek Davis

Robert Manygoats

### **The Authors and Presenters**

Esther Belin

Sherwin Bitsui

John Byram

Greg Cajete

Jennifer Denetdale

Matt Sakiestewa Filbert

Don James

Evelina Zuni Lucero

Glenabah Martinez

Ann Massmann

Sara Ortiz

Beverly Singer

James Thomas Stevens

Laura Tohe

Jace Weaver

Maria Williams

IAIA Creative Writing Students  
Chee Brossy  
Paige Buffington  
Ungelbah Davila  
Jamie Figueroa  
Monty Little

**UNM Programs, Students and Organizations**

Native American Studies  
Delia Halona

Indigenous Nations Library Program  
Paulita Aguilar  
Santana Chavez  
Flora Gus  
Callista John  
Matt Shoulders

Native American Studies Indigenous Research Group (NASIRG)

Kiva Club

**Businesses**

Bookworks

University of New Mexico Bookstore

The Printed Image  
Sue Jordan

Zia Graphics  
Ron Hill  
Ann McKinney

Albuquerque American Indian Chamber of Commerce

Albuquerque Convention and Visitors Bureau

Albuquerque Journal

University of New Mexico Press

University of New Mexico Copy Center

Indian Pueblo Cultural Center